

Style file



Channel... the catnap

I need to catch up on some sleep and a series of long-haul flights ahead will be the best opportunity to do this. I intend to snooze in style with a little help from Charlotte Olympia's silk eye mask and slippers (£395 for the set, www.charlotteolympia.com) and Faust's Asleep Potion (£5 for the set, www.faustspotions.com). They call it a restorative mix of vitamins, milkthistle and electrolytes, I think it feels like Botox for the mind.



Buzz words Chasing the sun

Inspired by...

Heart-shaped Makepeace Island, upstream from Noosa on Australia's Sunshine Coast. Richard Branson's 11-bedroom villa is introducing individual room bookings next month alongside private hire.

www.makepeaceisland.com

Also refer to...

- **Tom Ford's bronzing gel for men:** new this month, it's the first tanning product just for the boys, although there's no harm in sharing.
- **Lobster iPhone case from Tory Burch:** you can't help but think of a holiday when this is attached to your phone.
- **Clickini:** the best website for swimwear whatever the season and one of the few stockists of Tomas Maier and Chloé.
- **Cheval Blanc:** opening in the Maldives soon. If the Courchevel hotel is anything to go by it will be sublime, as will the Guerlain spa.



I PRESENT TO YOU...

Rebecca Louise Law Floral artist

I first discovered her work at the launch of Jo Malone's Peony and Blush Suede fragrance, and since then, have conjured up a multitude of imaginary events she could dress in flowers for me

I can't remember how old I was when flowers first became important to me but I know I was still at school. My dad, a gardener, came home from work excited by a field of daisies. He hurried my mum and the rest of us kids out to have a look; it was incredible, thousands of flowers as far as the eye could see. Since then, I've wondered how it would be possible to recreate that moment for others to enjoy. ✿ My ideas come directly from nature. We have beautiful skies in England. Maybe it's the shorter days and early sunsets, but at this time of year I notice the sky. ✿ Lesotho, South Africa, Australia, Scotland, Norway and Thailand are all places that have opened up my eyes to incredible natural environments. But my most inspiring destination was Uganda. It is overflowing with plants growing like wild everywhere, such as bougainvillea, bananas and coffee. ✿ I'm most proud of an installation I made at the Royal Opera House in London, with 7,000 flowers of more than 40 varieties hanging from the ceiling to the floor on copper wire – particularly as we only had 16 hours to do it. ✿ This autumn I'm creating an installation at La Monnaie opera house, Brussels. My work is at its most powerful in an urban environment and I'm passionate about bringing nature into unnatural places. ✿ The most humbling jobs are community projects. I've run Land Art projects for the National Trust, integrating primary-school pupils with children who have learning difficulties.' www.rebeccalouiselaw.com



ILLUSTRATION: HANNAH GEORGE. PHOTOGRAPHS: WING CHAN; NICOLA TREE; RACHEL WARNE